

NORTHEAST MISSOURI ALL DISTRICT BAND CUTS

Audition materials for 2021-2022 adapted from the complete *All State Audition Material*, (revised edition 2021) **SET 2**.

Chromatic Scale: Full range of the instrument

Major scales: C,G,D,A,E,F,B flat, E flat, A flat

Minor scales: c minor, f minor (melodic form)

Check the Missouri Bandmasters website (www.missouribandmasters.org) for scale octave requirements for each instrument and for new edition references. Prepare each exercise/etude in its entirety unless otherwise indicated. Be sure you are using the correct books!

FLUTE:

Advanced Method	p. 9	#20, slurred
	p.16	#55, slurred
	p. 52	#9, first 3 lines plus 3 ½ measures
	p. 55	#16, first 2 lines plus 3 measures
Selected Studies	p. 23	first 5 lines plus 2 measures
	p. 38-39	start line 8, 3rd measure to end

OBOE:

Selected Studies	p.8	d minor, first 5 lines
Advanced Method	p. 7	#13
	p. 10	#28
	p. 23	#5, first 3 lines plus 2 measures

BASSOON:

Practical Method	p. 30	Allegro Moderato, lines 3 and 4
	p. 40	Poco Allegro, first 4 lines (no repeat)
	p. 86	#11, first 2 lines plus 3 measures

CLARINET:

32 Etudes	p. 3	#2, first 6 ½ lines
	p. 23	#23, first 4 lines plus 3 measures
Klose	p. 127	E major, line 5
	p. 128	lines 4, 8, 9, plus 1 measure of line 10
	p. 129	line 9, measure 2 thru line 10 measure 1

ALTO CLARINET

21 Foundation Studies	p. 29	#19, last 7 measures (start at m. 57)
Introducing the Alto or Bass Clarinet	p. 14	#5
	p. 22	#3
	p. 24	#3, first 8 measures (end on D)

BASS CLARINET:

21 Foundation Studies	p. 32	#21, measures 57-65, end on C m. 65
Introducing the Alto or Bass Clarinet	p. 9	#4, first 16 measures
	p. 17	#5, last 8 measures
	p. 26-27	#5, last 2 lines (on p. 27)

CONTRA CLARINET:

21 Foundation Studies	p. 21	#13, last 4 measures
Introducing the Alto or Bass Clarinet	p. 11	#1, last 2 lines
	p. 12	#5, first 8 measures
	p. 15	#4, first 16 measures

ALTO SAXOPHONE:

Selected Studies	p. 9	first 5 lines plus 2 measures of line 6
	p. 29	line 6 to the end
Universal Prescottt	p. 42	#79, line 2 only
	p. 209	#8 line 2 only
	p. 209	#10 top line only
	p. 212	#4, top line only
	p. 214	last 3 lines

TENOR SAXOPHONE:

Selected Studies	p. 5	Mod. Assai, beginning to line 4, m. 3
	p. 7	line 6, measure 3 to the end
Universal Prescottt	p. 210	#17
	p. 213	#11
	p. 214	lines 7 and 8

BARITONE SAXOPHONE:

Selected Studies	p. 8	Andante (dminor) first 5 lines
Universal Prescottt	p. 210	#15 (G major)
	p. 212	#3
	p. 214	line 5

TRUMPET:

Arban	p. 22	#48, first 3 lines, 1 measure plus 1 quarter
	p. 46	#28, first line plus 1 measure of line 2
	p. 125	#1, line 11 (Bflat, no repeat)
	p. 190	#142
	p. 205	#53
	p. 290	#6, first 2 lines plus 3 measures of line 3

HORN:

Pottag-Hovey	p. 11	#40, first 8 measures
60 Selected Studies	p. 4	#3 first 16 measure
	p. 12	#17, first 16 measures *See Changes in Kalmus Edition
Preparatory Melodies	p. 17	#43

TROMBONE:

Arban	p. 29	#48, first 3 lines, 1 measure and one quarter
	p. 52	#28, first line plus 1 measure of line 2
	p. 126	#1, line 5 (D, no repeat)
	p. 211	#6, first 3 lines
Melodius Etudes	p. 5	#4, first 6 lines

BARITONE-BASS CLEF:

Arban	p. 29	#49
	p. 40	#31, last 12 measures
	p. 61	#69, line 2 (Eflat)
	p. 201	#139
	p. 215	#9, first 8 measures

BARITONE-TREBLE CLEF:

Arban	p. 22	#49
	p. 33	#31, last 12 measures
	p. 56	#69, line 2 (F)
	p. 189	#139
	p. 293	#9, first 8 measures

TUBA:

Advanced Method	p. 23	#65 (slur 2, tongue 2)
	p. 30	#1, first 16 measures
	p. 51	#12, first 16 measures end on E quarter
Practical Studies	p. 8	#78, first 8 measures
	p. 27	#110, last line

PERCUSSION – Set II, General Percussion Option:

Books:

Portraits in Rhythm - Anthony J. Cirone - Belwin Publication
Sequential Studies for Four-Mallet Marimba Book 1 – Gaines Publications
Masterpieces for Marimba – Thomas McMillan – Alfred Publishing - New
Unpublished/attached material – Missouri All-State Timpani and Percussion Accessory Set No. 2
Vic Firth website for rudiment training: <http://www.vicfirth.com/education/rudiments.php>

Snare Drum

Portraits in Rhythm p. 6 #4 – Lines 3-9 plus 1 note line 10 (Measure 9 to beat 1 of measure 30) (buzz rolls)

Snare Drum Rudiments Buzz Roll (“p” to “f” to “p”) 30 seconds total

Keyboard

Masterpieces for Marimba p. 24 Sonata-
Beginning-downbeat of B (Measures 1 – beat 1 of 29)

Timpani

Missouri Audition Etude #2 Measure 17-end(30)

Multi. Percussion

MO All State Perc. Accessory No. 2 All

PERCUSSION – Set II, Timpani Option:

Books:

The Solo Timpanist – Vic Firth - Carl Fischer Publication
Portraits in Rhythm - Anthony J. Cirone - Belwin Publication
Masterpieces for Marimba – Thomas McMillan – Alfred Publishing - New
Unpublished/attached material – Missouri All-State Percussion Accessory Set No. 2

Timpani

Solo Timpanist p. 15 #7 (VII) Beginning to Measure 36

Solo Timpanist (Tuning) p. 25 #14 (two drums)

Roll Technique 30 second single stroke roll pp-ff-pp (28”/29” drums)

Snare Drum

Portraits in Rhythm p. 4 #2 First 6 Lines Plus Downbeat of line 7 (Buzz Rolls)

Keyboard

Masterpieces for Marimba p. 4 Sonatina – A to the end (no repeats)

Multi. Percussion

MO All State Perc. Accessory No. 2 All