

## **2020-2021 NEMO District Band Cuts**

**2020-2021**

### **RECORDED AUDITIONS GUIDELINES**

**PLEASE READ THIS CAREFULLY AND FOLLOW THESE GUIDELINES  
FOR SUBMITTING DISTRICT BAND RECORDINGS**

This material is adjusted to accommodate a recorded audition and is intended for the 2020-2021 auditions only. Everything is taken from the regular Set 1 material so you can use it as a guide. We are simply omitting certain exercises for the sake of keeping audio recordings to a manageable length.

Percussion auditions will encompass selections from all three options into one audition. To keep file sizes manageable, percussion must submit 2 recordings. 1 recording will be of the Multi-Percussion and 1 recording will need to be of Snare etude/rudiments, Timpani etude/rudiment, and Mallet Etude/Scale in order of appearance. See cuts below or download percussion music here (note the scales are not listed on pdf but are on the last page of this document):

<http://nemmea.org/wp-content/uploads/2020/09/2020-2021-Percussion-Cuts.pdf>

**PLEASE SEE SPECIFIC INSTRUCTIONS BELOW REGARDING  
RECORDED AUDITIONS**

Audition Fees for 2020/2021 are \$5. If a live performance is made possible at a later date, then a \$5 performance fee will be charged to those making a performing band to cover clinician costs.

Checks need made out the “NEMMEA” (NO POs) and mailed to:

Jordan Perry  
Moberly High School  
1625 Gratz Brown St  
Moberly, MO 65270

Due to Covid 19 and general uncertainty, students will not be required to be enrolled in a performing ensemble but must have directors approval to audition for district ensemble. This will remain in effect for the 2020/21 school year only. Students still must be academically eligible.

Please refer all general questions to Jordan Perry:

[jordanperry@moberlyspartans.org](mailto:jordanperry@moberlyspartans.org)

Please refer all technical questions to Josh Myers:

[jomyers@cpsk12.org](mailto:jomyers@cpsk12.org)

## Recorded Audition Instructions:

1. We are requesting that directors supervise the recording of auditions and verify that scales are from memory and the recording is done in one continuous attempt.
2. It is recommended that you keep a copy of your auditions as a back- up since this is a new process.
3. Record audition cuts in order of appearance on sheet
4. Please listen to the file before submission. NEMO District Band is not responsible for incomplete recordings.
5. No talking on the recording.
6. Recordings should be live, in 1 take, with minimal time between exercises. Wind files should be no longer than 6 minutes and
7. Percussion should record 2 separate files. File 1 should include only the Multi-Percussion. File 2 should include the Snare etude/rudiments, Timpani etude/rudiment, and Mallet Etude/Scale in order of appearance. Percussion files should be no longer that 10 minutes.
8. Files size should not exceed 25 Megabytes (MB)
9. Files must be an audio file only, i.e. mp3, mp4a, or similar. Please no .wav files or video files
10. Files should be named: "name - school - band (concert or jazz) - instrument"  
Example: "Jordan Perry - Moberly - Jazz Band -Trumpet.mp3" Percussion should include "Multi" in the file name to differentiate between the multi and etude recordings. Example: "Jordan Perry – Moberly – Concert Band – Multi Percussion" and Jordan Perry – Moberly – Concert Band – Percussion Etudes"
11. Those submitting both Jazz and Concert Auditions can submit on the same form, but need to submit 2 separate files.
12. File name will be changed to a number after submission to ensure fair, blind adjudication.
13. The files of like instrument auditions will be sent to the judges for review and ranking. Those will be sent back to me and I will notify each school of the results.
14. **Deadline to Submit: January 4th, 2020 by 11:59PM**
15. Directors will fill out form and upload files here:

<https://forms.gle/jSCJQCaVsY5ZAqkFA>

## FLUTES/PIC

Scales Chromatic, E Major, Ab Major G Melodic Minor  
Advanced Method pg 6 #6 slurred  
pg 56 #18, first 12 measures  
Selected Studies pg 8 2 lines plus 1 measure  
pg 14 first 6 lines plus 2 measures

## OBOE

Scales Chromatic, E Major, Ab Major G Melodic Minor  
Selected Studies pg 6 2 lines to the "g"  
Advanced Method pg 6 #6  
pg 6 #8  
pg 36 #20 first 4 lines

## BASSOON

Scales Chromatic, E Major, Ab Major G Melodic Minor  
Practical Method pg 35 Allegro, first 3 lines  
pg 69 #5  
pg 81 #2, first 2 lines  
pg 86 #12, first 3 lines

## CLARINET

Scales Chromatic, E Major, Ab Major G Melodic Minor  
32 Etudes pg 20 #20, first 2 lines plus 4 meas.  
Klose Method pg 126 A flat Major  
Pg 128 line 5  
Pg 132 #9 first 7 measures

## **ALTO CLAR**

Scales	Chromatic, E Major, Ab Major G Melodic Minor
Into the alto/bass	pg 13 #5 first 2 lines plus 4 meas. Pg 16 #5, 2 lines Pg 36 #2, 1 line slurred
21 Foundation Studies	pg 16, 1 line plus 1 ½ measure

## **BASS CLAR**

Scales	Chromatic, E Major, Ab Major G Melodic Minor
Intro the alto/bass	pg 14, #5 Pg 22, #3 8 measures Pg 24, #3 8 measures to the “d” Pg 29, #19 last 7 measures

## **ALTO SAX**

Scales	Chromatic, E Major, Ab Major G Melodic Minor
Selected Studies	pg 3, line 5 measure 2 to end of line 8 Pg 6, 2 lines plus 2 measures
Universal Prescottt	pg 42 #78 first line only Pg 208, #3 first line only Pg 212, #3 second line only Pg 214, line 2, meas. 3 to end of line 3

## TENOR SAX

Scales	Chromatic, E Major, Ab Major G Melodic Minor
Selected Studies	pg 9, 2 lines to "c#" Pg 29, line 6 to 2 measures of line 9
Universal Prescottt	pg 42, #79 line 2 only Pg 209, #8 line 2 only Pg 209, #10 top line only Pg 212, #4 top line only Pg 214, first line plus 1 measure

## BARI SAX

Scales	Chromatic, E Major, Ab Major G Melodic Minor
Selected Studies	pg 5, 2 lines plus 3 measures Pg 7, line 6, measure 3 to end
Universal Prescottt	pg 210, first line pg 213, first line Pg 214, lines 7 and 8

## F HORN

Scales	Chromatic, E Major, Ab Major G Melodic Minor
Pottag-Hovey	pg 31, #128 first 8 meas. End on "c"
60 Selected Studies	pg 6, #8 start meas. 9, end meas. 20 Pg 20-21, #30 first 2 lines plus 1 meas
Preparatory Melodies	pg 22, #56 to "fine"

## **TRUMPET**

Scales	Chromatic, E Major, Ab Major G Melodic Minor
Arban	pg 21, #47 last 16 measures Pg 56, #69 line 11 D major Pg 189, #138 first 8 measures Pg 221, #102 first 12 measures Pg 285, #1 first 4 lines to "fine"

## **TROMBONE**

Scales	Chromatic, E Major, Ab Major G Melodic Minor
Arban Bass Clef	pg 28, #47 last 16 measures Pg 31, pick up to last 8 measures Pg 61, #69 line 3 Aflat
Melodius Etudes	pg 26, #21 first 4 lines plus 1 ½ meas.

## **BASS CLEF EUPH.**

Scales	Chromatic, E Major, Ab Major G Melodic Minor
Arban Bass Clef	pg 29, #48 first 16 measures Pg 52, #28 first 8 measures Pg 126, #1 line 5 Pg 211, #6 first 12 measures Pg 252, #10 first 9 meas to fermata c

## TREBLE CLEF EUPH.

Scales	Chromatic, E Major, Ab Major G Melodic Minor
Arban	pg 22, #48 10 measures to f Pg 46, #28 first 8 measures Pg 125, #1 line 5 Pg 290, #6 first 12 measures pg 320, #6 measures 9 to 17 fermata

## TUBA

Scales	Chromatic, E Major, Ab Major G Melodic Minor
Advanced Method	pg 11, #12 tongue 2 slur 2 Pg 48, #4 last 6 measures
Practical Studies	pg 11, #84 first 6 measures Pg 31, #114 first 7 measures



## **PERCUSSION**

### **Snare Drum:**

Portraits in Rhythm	pg 13 #11 (buzz rolls) first 6 lines plus 1 note
Rudiments	Buzz Roll (“p” to “f” to “p”) 30 second Flam Paradiddle (slow to fast to slow)

### **Timpani:**

Audition Etudes	pg 16 #10 (all)
Roll Technique	30 second single stroke roll pp-ff-pp (28”/29” drums)

### **Keyboard:**

Modern School...	pg 78 #20 (2 mallet) 1 <sup>st</sup> 4 lines plus one note
Scales	E major, Ab Major, G Melodic Minor

### **Multi:**

Missouri All State Percussion Accessory Set No. 1	(All)
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