

NORTHEAST MISSOURI ALL DISTRICT BAND

Audition materials for 2017-2018 adapted from the complete *All State Audition Material*, (revised edition 2012) **SET 2**.

Chromatic Scale: Full range of the instrument

Major scales: see Rule #12

Minor scales: c minor, f minor (melodic form)

Check the Missouri Bandmasters website (www.missouribandmasters.org) for scale octave requirements for each instrument and for new edition references. Prepare each exercise/etude in its entirety unless otherwise indicated. Be sure you are using the correct books!

FLUTE:

Advanced Method	p. 9	#20, slurred
	16	#55, slurred
	52	#9, first 3 lines plus 3 ½ measures
	55	#16, first 2 lines plus 3 measures
Selected Studies	p. 23	first 5 lines plus 2 measures
	38-39	start line 8, 3rd measure to end

OBOE:

Selected Studies	p.8	d minor, first 5 lines
Advanced Method	p. 7	#13
	10	#28
	23	#5, first 3 lines plus 2 measures

BASSOON:

Practical Method	p. 30	Allegro Moderato, lines 3 and 4
	40	Poco Allegro, first 4 lines (no repeat)
	86	#11, first 2 lines plus 3 measures

CLARINET:

32 Etudes	p. 3	#2, first 6 ½ lines
	23	#23, first 4 lines plus 3 measures
Klose	p. 127	E major, line 5
	128	lines 4, 8, 9, plus 1 measure of line 10
	129	line 9, measure 2 thru line 10 measure 1

ALTO CLARINET

Introducing the Alto or Bass Clarinet

	p. 14	#5
	22	#3
	24	#3, first 8 measures (end on D)
21 Foundation Studies	p. 29	#19, last 7 measures (start at m. 57)

BASS CLARINET:

Introducing the Alto or Bass Clarinet

	p. 9	#4, first 16 measures
	17	#5, last 8 measures
	26-27	#5, last 2 lines (on p. 27)
21 Foundation Studies	p. 32	#21, measures 57-65, end on C m. 65

CONTRA CLARINET:

Introducing the Alto or Bass Clarinet

	p. 11	#1, last 2 lines
	12	#5, first 8 measures
	15	#4, first 16 measures
21 Foundation Studies	p. 21	#13, last 4 measures

ALTO SAXOPHONE:

Selected Studies

	p. 9	first 5 lines plus 2 measures of line 6
	29	line 6 to the end
Universal Prescott	p. 42	#79, line 2 only
	209	#8 line 2 only
		#10 top line only
	212	#4, top line only
	214	last 3 lines

TENOR SAXOPHONE:

Selected Studies

	p. 5	Mod. Assai, beginning to line 4, m. 3
	7	line 6, measure 3 to the end
Universal Prescott	p. 210	#17
	213	#11
	214	lines 7 and 8

BARITONE SAXOPHONE:

Selected Studies

	p. 8	Andante (dminor) first 5 lines
Universal Prescott	p. 210	#15 (G major)
	212	#3
	214	line 5

HORN:

Pottag-Hovey

	p. 11	#40, first 8 measures
60 Selected Studies	p. 12	#17, first 16 measures
	10	#14, first 5 lines
Preparatory Melodies	p. 17	#43

TRUMPET:

Arban	p. 22	#48, first 3 lines, 1 measure plus 1 quarter
	46	#28, first line plus 1 measure of line 2
	125	#1, line 11 (Bflat, no repeat)
	190	#142
	205	#53
	290	#6, first 2 lines plus 3 measures of line 3

TROMBONE:

Arban	p. 29	#48, first 3 lines, 1 measure and one quarter
	52	#28, first line plus 1 measure of line 2
	126	#1, line 5 (D, no repeat)
	211	#6, first 3 lines
Melodius Etudes	p. 5	#4, first 6 lines

BARITONE-TREBLE CLEF:

Arban	p. 22	#49
	33	#31, last 12 measures
	56	#69, line 2 (F)
	189	#139
	293	#9, first 8 measures

BARITONE-BASS CLEF:

Arban	p. 29	#49
	40	#31, last 12 measures
	61	#69, line 2 (Eflat)
	201	#139
	215	#9, first 8 measures

TUBA:

Advanced Method	p. 23	#65 slur2, tongue 2
	35	#10, first 8 measures, end on G quarter
	51	#12, first 16 measures end on E quarter
Practical Studies	p. 8	#78, first 8 measures
	27	#110, last line

PERCUSSION – Set II, OPTION 1:

Books: Portraits in Rhythm/Anthony J. Cirone/Belwin Publication
Audition Etudes – Garwood Whaley/Meredith Music Publication
Unpublished/attached material – Missouri All-State Percussion Accessory Sets, No. 1-4
Vic Firth website for rudiment training: <http://www.vicfirth.com/education/rudiments.php>

Snare Drum

Portraits in Rhythm p. 6 #4 – Line 7 (Measure 22) to the End (buzz rolls)
Snare Drum Rudiments Buzz Roll (“p” to “f” to “p”) 30 seconds total
Flam Paradiddle (slow to fast to slow)
Lesson 25 (slow to fast to slow)

Keyboard

Audition Etudes p. 22 #8 - play to measure 15, beat 2

Timpani

Audition Etudes p. 16 #10 – Play through measure 16

Multi. Percussion

Multiple Percussion Perc Accessory No. 2 (MBA website)

PERCUSSION – Set II, OPTION 2:

Books: Modern School for Xylophone, Marimba, Vibraphone – Morris Goldenberg/Chappell & Co. Pub.
Audition Etudes – Garwood Whaley/Meredith Music Publication
Sequential Studies for Four-Mallet Marimba – Gaines Publications
Unpublished/attached material – Missouri All-State Percussion Accessory Sets, No. 1-4
Missouri All-State Scale Sheet – Attached on MBA website

Keyboard

Sequential Studies p. 38 “Clock is Ticking” - to Measure 26, to the “&” of beat 4
Modern School p. 77 #19 (2 mallet) - to Measure 26, Beat 1
Keyboard Scales – Please see required scale sheet (MBA website). ALL scales are to be memorized in the pattern written on the scale sheet.

Snare Drum

Audition Etudes p. 11 #13 – Start in measure 13 (buzz rolls)

Timpani

Audition Etudes p. 15 #8 - Start in measure 12

Multi. Percussion

Multiple Percussion Perc. Accessory No. 2 (MBA website)

PERCUSSION – Set II, OPTION 3:

Books: The Solo Timpanist – Vic Firth/Carl Fischer Publication

Audition Etudes – Garwood Whaley/Meredith Music Publication

Unpublished/attached material – Missouri All-State Percussion Accessory Sets, No. 1-4

Timpani

Solo Timpanist p. 15, #7 (VII) to Measure 21

Tuning Solo Timpanist p. 25 #14 (two drums)

Roll Technique 30 second single stroke roll pp-ff-pp (28”/29” drums)

Snare Drum

Audition Etudes p. 7, #5 – To Downbeat of Measure 10 (buzz rolls)

Keyboard

Audition Etudes p. 22 #8 - Start in Measure 9

Multi. Percussion

Multiple Percussion Perc Accessory Set No. 2 (MBA website)